

For the Home Dressmaker



Girls' Evening Frocks

How to Make and How to Trim Them

GIRLS' evening frocks are being youthfully and prettily trimmed with wreaths of artificial flowers.

Slender garlands of these are used to outline the décolleté, the short sleeves, and occasionally the front opening of the blouse.

This ribbon flower designing makes easy and enjoyable fancy work for mornings on the porch. The girl who has an idle hour from time to time can fashion a yard or two of violets or forget-me-nots for the new dance gown.

In addition to the wreaths of millinery flowers, garlands made of ribbon are used in the same way. Very small flowers are daintiest and most fashionable used in this way. Forget-me-nots, wee rosebuds, primroses, snowdrops and violets are among the favorites.

The costumers returning from Paris with early fall ideas say that cape effects and fringe will be two distinguishing features of dress during the coming season. Small, slender capes will be worn for all sorts of occasions, in addition to the attached capes and cape effects in gowns.

Fringe, especially of chenille, will take the place of the frailer trimming on the heavier materials of autumn and winter. The dress capes and capelet effects will be edged with it; also sleeves and an occasional volant.

The blouse in best vogue for the moment has the pronounced characteristics of a long shoulder line without compromise of any sort.

In many instances this completely disorganizes the sleeve and all sleeve making traditions are cast aside, altogether new methods being substituted.

Sometimes the sleeve is worked in one with the bodice.

Never was so much watchfulness necessary in guarding against faddism as in the present fashion of sleeves—or so much care required in adjusting this portion of the gown at home.

At times the sleeve is set so extravagantly low that the whole shaping of the blouse, so far as the shoulder is concerned, is thrown into fresh and unaccustomed lines.

Well cut and placed and not carried to extremes the fashionable shoulder line is founded upon true artistic principles and is universally becoming.

Very Latest Novelties Found in the Shops

THE newest bonbonnières are taking some delightfully original forms. Little garden implements, rakes, hoes, shovels and watering pots, are just out. These make very attractive and inexpensive favors for a flower luncheon or for any function in honor of horticultural enthusiasts.

A NUMBER of books about yachting, with photographic illustrations, are seen on the book stalls—a hint for the woman who is not as well up in the sport as she might be. She will discuss the topic of the hour much more intelligently after mastering the contents of one of these volumes.

THE "beach cape" is fashion's latest addition to the summer resort wardrobe—a full-length cape, with hood made from cravenette waterproofed cloth in light weight. The best colors are blue, tan, oxford, olive, black or red. A favorite plan is to match the bathing suit in color.

They are used by bathers in going to and from the beach, enabling one to dress in one's own room and go to the beach without appearing in the bathing costume. After a bath they protect you from the cool winds.

THE newest tie for women is a Barathen, five-eighths of an inch wide, a yard and a quarter long, and is especially adapted to the narrow linen collars that are being worn this summer.

THE blouse extender is a novelty intended, as the name implies, to make the shirt waist or other blouse hang prettily in front. It is made of lawn with narrow ruffles edged with lace, held in place over the corset cover, with ribbon passed over the shoulders and tied in the back.

THE owner of an accordion pleated skirt which has begun to show the wear and tear of the season may be interested to know that it can be replated in the shops and made practically as good as new. The price for replating is \$1.50 per article.

SOME lovely table cloths, centrepieces, bureau scarfs, etc., are made in blue Japanese linen, which has a filmy texture resembling soft silk. Chinese and Japanese designs are embroidered upon it with white mercerized cotton. A number of cloths and scarfs not embroidered have insertions of coarse drawn work in white or white and blue cotton.

This linen is being used for some exclusive shirtwaist suits by the woman who can afford to pay \$2 a yard for goods. The mercerized cotton in white is used for embroidering such a dress.